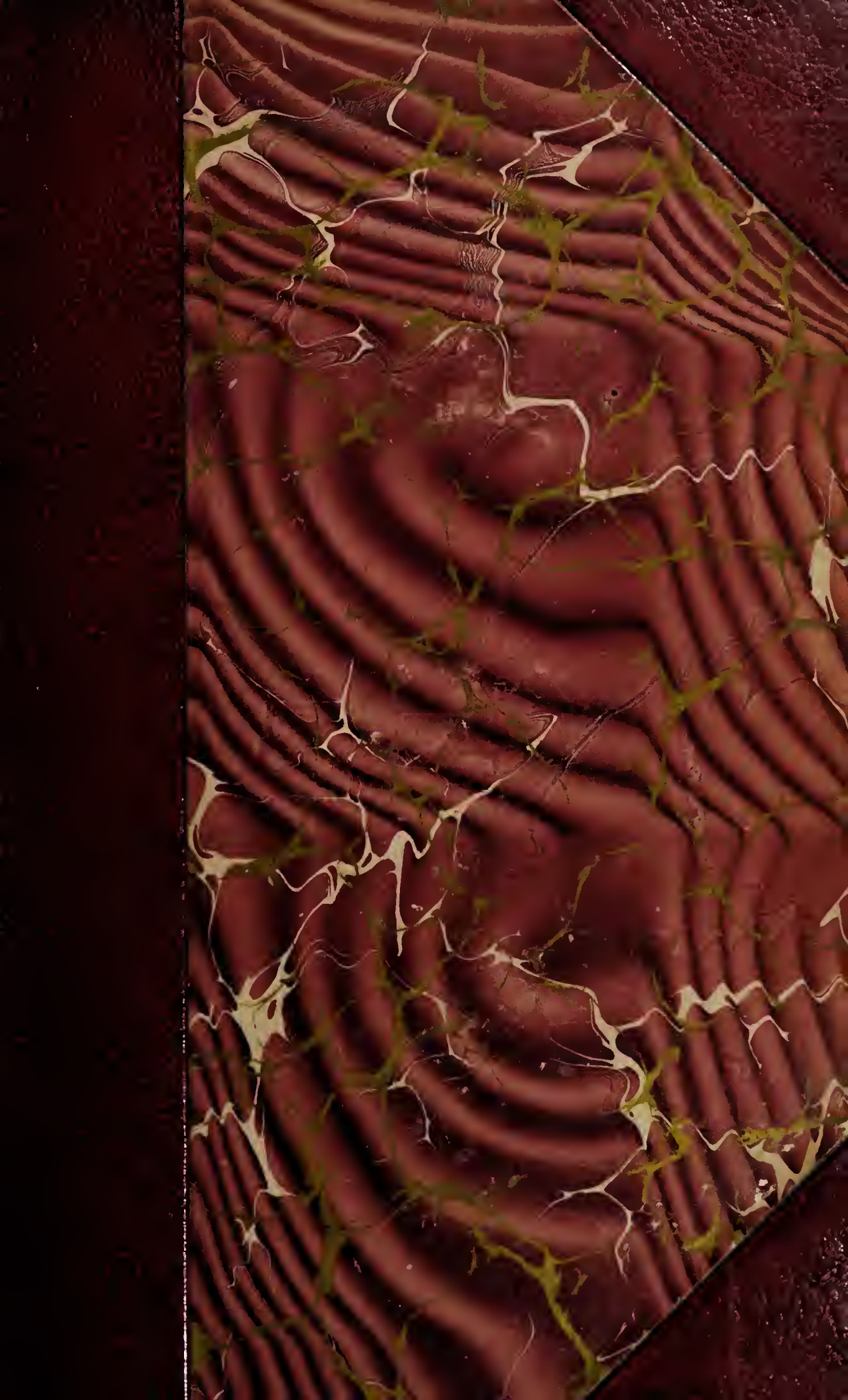

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158.

CATALOGUE

OF THE

VALUABLE AND EXTENSIVE COLLECTION OF

MODERN ETCHINGS,

THE PROPERTY OF

MRS. EDWARD FISHER,

DECEASED, LATE OF ABBOTSBURY, NEWTON ABBOT,

Comprising Works of Sir F. Seymour Haden, J. M. Whistler, S. Palmer, C. Meryon, David Law, A. H. Haig, J. M. Wyllie, B. Debaines, C. Koepping, A. Jacquet, C. Waltner, and other well-known Etchers;

MEZZOTINTS by S. Cousins, R.A., David Lucas, R. Clouston, &c.;

AND A REMARKABLE COLLECTION OF

BOOKS, ENGRAVINGS & DRAWINGS ILLUSTRATING THE HISTORY OF THE COUNTY OF SOMERSET:

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 13, 1897,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2003-89

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, JULY 13, 1897,

AT ONE O'CLOCK PRECISELY.

ETCHINGS—*In the Folio.*

J. ALASONIERE.

1 Une Vedette, after J. L. E. Meissonier—*remarque proof*

R. ANSDELL, R.A.

2 The Fatal Shot; Waiting for Help; A Wounded Heron; &c. 4

T. G. APPLETON.

3 Isabel, after Sir H. Raeburn—*artist's proof*

4 The Countess of Mexborough, after J. Hoppner, R.A.—*ditto*

5 Marcia, after ditto—*ditto*

6 Miss Fanny Kemble, after Sir T. Lawrence—*artist's proof*

7 Lady Mansfield, after G. Romney—*artist's proof*

P. J. ARENDZEN.

8 The Music Lesson, after G. Terburg—*remarque proof*

9 The Lady with the fan, after Rembrandt—*remarque proof*

10 Eloquent Silence, after L. Alma-Tadema, R.A.—*remarque proof*

J. AUMONIER.

11 A Corn Field: Evening—*proof*; and The Prelude, after Poetzelberger—*remarque proof* 2

N. H. J. BAIRD.

12 Picturesque Antiquities in the City of Exeter—*proofs on Japanese paper* 24

WILFRID BALL.

13 Stratford-on-Avon Church—*remarque proof*; and The Village of Elstow 2

A. BALLIN.

14 Rue St. Lo at Rouen; Rue du père Adam; Greenwich; and six others 9

T. O. BARLOW, R.A.

15 The Festival of the Vintage, after J. M. W. Turner, R.A.—*artist's proof*

CHARLES BIRD.

16 St. Peter's Hospital, Bristol—*artist's proof*; &c. 2

17 Exeter Cathedral; St. Stephen's, Bristol—*remarque proofs*; and one other 3

18 The Guildhall, Exeter—*artist's proof*; Exeter Cathedral, by Phillimore; and two others 4

W. BOUCHER.

19 The Butler's Glass; and His Favourite Bin, after W. D. Sadler —*remarque proofs* 2

20 Home Brewed, after ditto—*remarque proof*

H. SCOTT BRIDGWATER.

21 "Miranda" (Head), after J. Hoppner, R.A.—*artist's proof*

F. BUHOT.

22 The Houses of Parliament

23 La Criard; Le Bas-Hamet; "Caramba!" fit-elle; &c. 5

W. BURGESS.

24 Ely; Norwich; and Salisbury; and two Etchings by E. George 5

W. CHAMBERS.

25 Mrs. Sheridan, after Gainsborough—*artist's proof*

J. W. CHAPMAN.

26 Lady Hamilton, as "Sensibility," after Romney; and Almeria, (Lady Carpenter), after Hoppner—*artist's proofs* 2

27 Mary, Wife of James Smith, of Jordanhill, after Sir H. Raeburn —*artist's proof*

TH. CHAUVEL.

28 The Pond, after Corot—*artist's proof, on vellum*

R. CLOUSTON.

29 Viscountess Crosbie, after Sir J. Reynolds—*artist's proof*

30 The Hon. Mrs. Graham, after Gainsborough—*artist's proof*

31 Angels' Heads, after Sir J. Reynolds—*artist's proof*

M. CORMACK.

32 Albinia (Lady Cumberland), after G. Romney—*artist's proof*

SAMUEL COUSINS, R.A.

33 Penelope Boothby, after Sir J. Reynolds—*artist's proof*; and Miss Rich, after Hogarth 2

34 Lady Caroline Montagu, after ditto—*artist's proof, signed*

35 Simplicity, after ditto—*ditto*

36 Miss Bowles, after ditto—*ditto*

37 Lady Aeland and Children, after Sir T. Lawrence

M. DAMMAN.

38 The Gleaners, after J. F. Millet—*artist's proof*

BRUNET DEBAINES.

39 The Valley Farm, after J. Constable, R.A.—*artist's proof*

40 The Water Mill, after ditto—*remarque proof*

41 The Way to the Mill; and the Companion, after Gainsborough—*artist's proofs* 2

42 Veniee, after F. Ziem—*artist's proof, on parchment*

43 The Burial of Wilkie, after J. M. W. Turner, R.A.—*artist's proof*

44 The Mill, after Rembrandt—*remarque proof*

45 At Evening Time, after B. W. Leader, A.R.A.—*artist's proof, signed*

46 Windsor Castle, after Karl Heffner—*artist's proof*

47 Edinburgh; and Tonaro's Misty Brow 3

A. DELATTRE.

48 Souvenirs : a set of seven dry point Etchings

H. DICKSEE.

49 Silent Sympathy—*artist's proof*

J. DOBIE.

50 The Yarn, after J. R. Reid—*remarque proof*

JOHN FINNIE.

51 The Margin of Rydal Water—*artist's proof*

G. FLAMENG.

52 The Lesson in Anatomy, after Rembrandt—*remarque proof*

53 Thomas Bewick, after W. Nicholson—*remarque proof*

54 Sir P. P. Rubens, after Rubens—*remarque proof, framed*

E. GAUJEAN.

55 The Rivals ; Scandal and Tea ; and The Widow's Birthday, after W. D. Sadler—*artist's proofs* 3

CH. DE GRAVESANDE.

56 A Series of Fifteen Etchings, Views in the Netherlands—*proofs* 15

57 Village on a Belgian River ; and Dort 2

58 Views in Holland : a set of six Etchings 6

SIR F. SEYMOUR HADEN.

4. 15. 0 59 Lover's Walk, Thames Ditton; Challow Farm; and Nine Barrow Down, 3 Keppell

3. 15. 0 60 Marshes opposite Erith Dunthorne

2. 2. 0 61 Breaking up of the *Agamemnon—first state* Parsons

1. 3. 0 62 Battersea Do

2. 7. 6 63 Purfleet: two subjects Do 2

2. 15. 0 64 Kensington Gardens Agnew

22. 1. 0 65 The Same, larger plate Colnaghi

1. 1. 0 66 Fulham Parsons

31. 10. 0 67 Shere Mill Pond Carey

3. 10. 0 68 On the Test Dunthorne

1. 14. 0 69 Mount's Bay Lawrence

2. 0. 0 70 A Water Meadow Dunthorne

16/- 71 Dusty Millers Parsons

10/6 72 — Haden Esq., after Wright of Derby Do

8. 10. 0 73 Breaking up of the *Agamemnon* Dunthorne

A. H. HAIG.

3. 5. 0 74 Westminster Abbey—*three small plates*; and A Canal Scene, Belgium 4 Tooth

11. 0. 6 75 The Interior of Toledo Cathedral Keppel

1. 1. 0 76 Kirkstall Abbey—*a set of three* Frost & Reed 3

3. 5. 0 77 Kirkstall Abbey—*the large plate* Keppel

2. 5. 0 78 Poet's Corner, Westminster Do

4. 4. 0 79 St. Edmund's Chapel, Westminster Do

6. 15. 0 80 The Portals of Rheims Cathedral Kimball Boo

23. 2. 0 81 The Morning of the Festival Tooth

3. 3. 0 82 Magdalene College, Oxford Do

12/- 83 Schloss Zwingenburg Connell

84 St. Gilles at Arles — Tooth
85 The Giralda Tower, Seville — Dunthorne
86 The Interior of Burgos Cathedral — Tooth
87 The Aisles of Chartres — Do
88 Cathedral and Town of Chartres — Dunthorne
89 The Cathedral of Chartres—*framed* — Tooth
90 The Chancel of Durham Cathedral—*ditto* — Dunthorne
91 Cathedral of St. George, Limburg on the Lahn—*ditto* — Do

HEYWOOD HARDY.

92 The Wayside Inn; and Cattle, by Otto Weber — 2 — Carey
93 A Horse's Head; and A Dog's Head—*proofs, framed* — 2 — Lincoln

H. HERKOMER, R.A.

94 The Mother—*remarque proof*; and Heads of Two Girls — 2 — Obach

E. G. HESTER.

95 Hunting and Shooting Subjects, after E. Caldwell—*eight on two sheets* — Jeroon

F. HOLL, R.A.

96 Portrait of the Artist—*proof*

J. C. HOOK, R.A. — Dunthorne

97 Brimming Holland; and Mussel Gatherers — 2
98 The Egg Gatherer; Wise Saws; and The Land of Cuyp — 3 — Do

COLIN HUNTER, A.R.A.

99 Fishing Boats at Sea; and Fisher Girls — 2 — Rockliffe

J. JACQUEMART.

100 Le Liseur, after Meissonier—*proof*; and Lecture chez Diderot, by Mongin

ACHILLE JACQUET.

101 The Sign Painter, after J. L. E. Meissonier—*remarque proof, signed by painter and engraver*

F. JASINSKI.

102 The Golden Stairs, after Sir E. Burne Jones—*artist's proof*

R. JOSEY.

103 Crossing the Brook (Miss Cholmondeley), after Sir J. Reynolds —*artist's proof*

C. KOEPPING.

104 Syndics of the Drapers' Corporation, after Rembrandt—*artist's proof, framed*

LAGUILLERMIE.

105 Toasting the Young Duke, after W. Q. Orchardson, R.A.—*finished state, signed*

106 The Countess of Lorraine, after Vandyck—*proof, framed*

DAVID LAW.

107 Childe Harold's Pilgrimage, after J. M. W. Turner, R.A.—*artist's proof*

108 The Windmill, after J. Linnell—*remarque proof*

109 Tintern Abbey; and Hereford Cathedral—*artist's proofs*

110 Bardon Tower, after Sutton Palmer; and Loch Katrine, after J. MacWhirter, R.A.—*artist's proofs*

111 The Wily Angler; and the Companion, after J. C. Hook, R.A., —*remarque proofs* 2 Connell

112 The Trossachs; a set of ten picturesque scenes described in Scott's 'Lady of the Lake'—*remarque proofs* 10 Do

113 Wordsworth's Country: a series of five Etchings of the English Lake District—*proofs* 5 Dunthorne

114 Ambleside—*remarque proof*; and A Ruined Castle 2 Mocklitfe

115 Pont-y-Garth, North Wales; and A Windy Day 2 Do

116 Sunset in the New Forest; and Venice 2 Connell

117 Edinburgh from Queen's Park Tooth

118 Knaresboro' Castle—*artist's proof* Connell

119 Windsor, Richmond, Alnwick, Warwick, Ludlow and Arundel Castles—*a set of six artist's proofs, signed* 6 Tooth

COUTEUX.

120 Girl and Cow, after J. Dupré—*remarque proof, signed* Obach

121 Study of a Girl's Head—*original etching, framed*

122 Hay Trussers, after J. F. Millet—*artist's proof, framed* Rev E Fischer

A. LEGROS.

123 Les Boucherons—*second state* Keppel

124 Portrait of Sir E. J. Poynter, P.R.A.; &c. 2 Parton

125 An Aged Spaniard; La Mort and Le Boucheron; and one other 3 Do

L. LHERMITTE.

126 Rouen Cathedral—exterior—*artist's proof, framed* Jessop

L. LOWENSTAM.

2.12.6 127 A Favourite Author, after L. Alma-Tadema, R.A.—*remarque proof*

2.2.0 128 Rose of all the Roses, after ditto—*remarque proof*

129 In a Rose Garden, after ditto—*ditto*

2.10.0 130 A Silent Greeting, after ditto—*remarque proof*

131 He loves me, He loves me not; and Expectations, after ditto—*remarque proofs* 2

10/- 132 A Peasant Girl, after Rembrandt—*artist's proof, framed*

DAVID LUCAS.

6.0.0 133 The English Landscape, after J. Constable, R.A.: The original set of twenty-two in the five covers—*open letter proofs* 22

10.10.0 134 Salisbury Cathedral; Old Sarum; and A Summer Land, after J. Constable, R.A.—*proofs* 3

10.10.0 135 Sir Richard Steele's Cottage; and Flatford, Sussex, after ditto—*proofs before any letters* 2

8.18.6 136 Gravel Digging; and Stonehenge, after ditto—*ditto* 2

6.6.0 137 Hampstead Heath; and A Summer Evening, after ditto—*ditto* 2

R. W. MACBETH, A.R.A.

3.0.0 138 Christmas Eve, after Sir J. Millais—*remarque proof*

2.0.0 139 Alonzo Cano, after Velasquez—*proof, on vellum*

1.10.0 140 A Cambridgeshire Ferry

3.0.0 141 The Return from Milking, after G. Mason, A.R.A.—*artist's proof*

3.0.0 142 The May of Life, after ditto—*proof, on Japanese paper*

143 The Fishmonger's Shop, after F. Walker, A.R.A.—*proof, framed*

144 The Pied Piper of Hammelin, after G. J. Pinwell—*ditto, framed*

145 The Plough, after F. Walker, A.R.A.—*ditto, framed*

146 THE SURRENDER OF BREDA, after Velasquez—*ditto, framed*

C. MANDEL.

147 The Ansidei Madonna, after Raffaelle—*proof before all letters*

L. MASSARD.

148 Princess Sophia Matilda, after Hoppner; Francis I., after Titian—*proofs*; &c. 3

J. L. E MEISSONIER.

149 Two Dragoons—*signed by the painter*

150 L'HOMME A L'ÉPÉE—*artist's proof, signed by the painter, framed*

C. MERYON.

151 Eaux-fortes sur Paris: The cover of the Paris set; and A Reinier, dit Zeeman, peintre ot eau-fortier: The dedication of the Paris set—*only states* 2

152 Old Gate of the Palais de Justice—*second state*; and Le Tombeau de Molière—*only state* 2

153 Arms of Paris—*only state*

154 Le Pilote de Tonga

155 Partie de la Cité do Paris, vers la fin du XVII^me^ siècle—*third state*

156 Rue Pirouette—*fourth state*

157 Ministère de la Marine—*second state*

158 The Cow and the Ass, after De Loutherbourg

159 Tourelle, Rue de la Tixeranderie—*first state*

1.18.0	160	Tourelle, dite 'De Marat'—*first state*	Gutekunst
7.7.0	161	La Galerie de Notre Dame—*first state*	do
1.18.0	162	The Same—*second state*	Connell
8.10.0	163	Le Pont Neuf—*first state*	Gutekunst
4.0.0	164	The Same—*second state*	do
1.1.0	165	The Same—*third state*	Parsons 2
1.5.0	166	South Sea Fishers; and The Ship of Jean de Vyl, of Rotterdam —*only states*	Gutekunst 2
16.16.0	167	Le Pont au Change—*first state*	Colnaghi
1.11.0	168	The Same—*second state*	Parsons
1.14.0	169	L'Espérance	Keppel
18.0.0	170	La Rue des Mauvais Garçons—*first state*	Carey
4.0.0	171	The Same—*second state*	Kennedy
4.16.0	172	St. Étienne-du-Mont—*first state*	Danthorne
7.0.0	173	The Same—*ditto, on brown paper*	do
7.7.0	174	Le Petit Pont—*first state, with inscription, signed*	Gutekunst
6.0.0	175	The Same—*second state*	Colnaghi
5.0.0	176	L'Arche du Pont Notre Dame—*trial proof*	Gutekunst
5.15.0	177	The Same—*first state*	do
3.5.0	178	Rue des Chantres—*first state*	do
11.11.0	179	La Tour de l'Horloge—*first state*	Kennedy
6.0.0	180	The Same—*ditto*	Gutekunst
6.0.0	181	The Same—*ditto, without the initials C. M.*	Mayer
1.1.0	182	The Same—*fourth state*	Parsons
13.13.0	183	La Morgue—*first state*	Kennedy
11.0.6	184	The Same—*ditto*	Colnaghi
3.5.0	185	The Same—*second state*	Vokins
1.6.0	186	L'Hôtellerie de la Mort	do

187 La Pompe Notre Dame—*first state*
188 The Same—*ditto*
189 The Same—*second state*
190 La Petite Pompe—*only state*
191 L'Abside de Notre Dame de Paris—*second state*
192 La Rue des Toiles, à Bourges—*trial proof*
193 Le Stryge—*trial proof, before the C. M. on chimney*
194 The Same—*first state*

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195 Portrait of Méryon, by Bracquemond—*first state*
196 Portrait of Méryon, seated, by ditto—*only state*
197 Portrait of Méryon, by Flameng—*first state*

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198 A large mahogany print cabinet, with folding doors enclosing seven drawers—54 *in.* by 44 *in.*, 45 *in. high*

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, JULY 14, 1897,

AT ONE O'CLOCK PRECISELY.

SIR J. MILLAIS.

10/6 200 The Young Mother

J. F. MILLET. Dunthorne

201 Labourers—*second state*

J. F. MILLET.

3, 3, 0 202 The Gleaners Do

1, 1, 0 203 Peat Diggers Do

1, 1, 0 204 Woman Carding Wool Do

L. MONZIES.

1, 15, 0 205 Une Lecture Chez Diderot, after Meissonier—*artist's proof, signed by painter and etcher* Obach

C. O. MURRAY.

1, 4, 0 206 The Sun of Venice going to Sea Conyers

2, 2, 0 207 Shakespeare's Tomb—*remarque proof*; and Scott's Tomb—*artist's proof* Jessop

SAMUEL PALMER.

208 An English Pastoral—*proof before the plate was cut* — Dunthorne

209 The Bellman, from 'Il Penseroso'—*two states* — 2 Do

210 The Opening of the Fold—*trial proof* — Ell

211 The Same—*later state, signed* — Ward

212 Leith Hill, Surrey—*trial proof, signed* — Do

213 The Same—*later state, signed* — Kennedy

214 The Herdsman—*trial proof* — Ell

215 The Early Ploughman—*trial proof* — Rep & J

216 The Same—*later state* — Ward

217 The Same—*finished state* — Dunthorne

218 The Rising Moon—*trial proof before the plate was cut* — Do

SAMUEL PALMER.

219 Folding the Last Sheep—*proof on Japanese paper* — Kennedy

220 The Same—*first proof of the plate* — Ell

221 Shepherd Reposing—*almost unique* — Eley

222 The Same—*later state*; and one other — Ward

223 Sunrise: the Lark; and two others — 3 Ward

224 The Morning of Life—*proof on Japan paper, framed* — Dunthorne

J. PARK.

225 Rocked in the Cradle of the Deep, after H. Macallum—*remarque proof* — Way

S. PARISH.

226 Marblehead; Rocky Neck; An Old Farm; and The Fisherman's House — 4 Rockcliffe

M. POTÉMONT.

227 Views in Ancient Paris — Parsons — 6

J. B. PRATT.

228 Highland Cattle at Rest, after Rosa Bonheur—*artist's proof, signed by painter and engraver* — Lefevre

229 On Guard, after ditto—*artist's proof, signed* — Do

230 Scottish Chiefs, after ditto—*ditto* — Do

231 Midday in the Highlands, after ditto—*ditto* — Do

232 Portrait of Rosa Bonheur, after C. Fould—*remarque proof, signed by Rosa Bonheur* — Do

233 Bayard, after F. Paton; and The Start for the Meet, after ditto — Parsons — 2

J. LUMSDEN PROPERT.

234 Limehouse; Romsey Marsh; and Old Chelsea — Do — 3

235 Sheerness; and On the Severn — Do — 2

A. QUEYROY.

236 Scene at Loches in Touraine; and View of a College — Do — 2

P. RAJON.

237 The Smoker, after J. L. E. Meissonier—*proof* — Obach

238 A Roman Emperor, after L. Alma-Tadema, R.A.—*artist's proof, signed* — Lefevre

239 The Bath (Strygils and Sponges) after ditto—*remarque proof, signed*

240 Master Crewe, as "Henry VIII.," after Sir J. Reynolds—*remarque proof* — Stanley

241 L'Amour platonique, after Ramiral; and The Armourer, after Fabri—*artist's proof* — Obach — 2

242 Fluke Fishing, after J. W. Oakes, A.R.A.; and Head of a Girl —*artist's proofs* 2

243 Duel après le Bal; Rembrandt in his Studio; and others, after J. L. Gérome 6

REMBRANDT (After).

244 A set of eight reproductions of his Etchings, by Amand-Durand —in a folio

S. W. REYNOLDS.

245 Liber Naturæ, after Thomas Girtin, with portrait of M. Girtin —a set of twelve—*artist's proofs on India paper*

T. M. RICHARDSON (After).

246 The Castles of the English and Scottish Border—in two parts, *Newcastle* 1834

BRITON RIVIERE, R.A.

247 An old Hound—*first state, signed*; and The King Drinks—*signed* 2

THEOPHILE ROUSSEL.

248 The Window Cleaner; Little Barge; Pierot; The Street; and others 7

H. R. ROBERTSON.

249 The Fighting Téméraire; and Ulysses deriding Polyhemus, after J. M. W. Turner, R.A.—*remarque proofs* 2

F. SHORT.

250 The Mouth of the Thames; and The St. Gothard Pass, after J. M. W. Turner, R.A.—*proofs* 2

251 Flatford Lock, after J. Constable, R.A.—*artist's proof*; and Swans on a River Bank, after A. East 2

252 Day's Dying Glow, after J. Farquharson—*artist's proof*

252a A Quiet Evening on the Ferry; and three others 4

253 Near Hingham, Norfolk, after Crome—*artist's proof*; and Salisbury Cathedral, by L. Kratké—*remarque proof* 2

254 Diana and Endymion, after G. F. Watts, R.A.—*signed by painter and engraver*

255 A Dutch Greengrocerie; Low-tide in the Evening Star; and two others 4

256 Portrait of Robert Burns, after Nasmyth—*artist's proof—framed*

257 Facsimiles of 'Liber Studiorum' of J. M. W. Turner, R.A. —a set of twelve plates, with title 13

C. P. SLOCOMBE.

258 His Grace; and Her Grace, after J. Pettie, R.A.—*signed proof, on satin* 2

259 Westminster Bridge—*first state*

260 Cottage at Pinner; Stonehengo; and two others 4

E. SLOCOMBE.

261 Amiens Cathedral—*remarque proof*; and Milton's Cottage 2

262 Steamer taking in Cargo, after W. L. Wyllie

263 Head of a Girl, after Perugini—*signed proof*; and two others 3

F. SLOCOMBE.

264 The Windmill—*remarque proof on Japan paper*

265 Anne Hathaway's Cottage, after A. Parsons—*remarque proof*; Charlcote; and "The Curfew tolls the Knell of Parting Day"—*remarque proof* 3

266 Where many branches meet; A Pleasant Shady Lane; and one other 3

C. P., F. and E. SLOCOMBE.

267 A Series of Twelve Etchings from Nature 12

A. E. SMITH.

268 Etchings of the old Town of Shrowsbury—*a set of six, proofs* 6

L. P. SMYTHE.

269 Gleaners—*proof*

W. STRANG.

270 Burning Weeds; The Hedger; and Peasant Woman—*proofs* 3

271 The Fish Stall; Portrait of the Artist; and Mother and Child 3

272 The Greengrocer's shop; The Basket-Seller; and one other 3

273 Illustrations to Burns' Poems—*a set of nine, proofs* 9

J. M. W. TURNER, R.A. (After).

274 Totnes ('Rivers of England')—*proof and print From the Duke of Buccleugh's Sale* 2

275 Dartmouth, ditto—*proof*

276 Illustrations to Whitaker's 'History of Richmondshire', by Scott, J. Landseer, and others 11

277 Vignettes, by Goodall, Wallis, Miller and Le Keux—*proofs, a set of thirty-two*

278 Lake Scenes—*reproduced in colours*; and three others 5

279 The Turner Gallery: A series of Sixty Engravings after J. M. W. Turner, R.A.—*proofs before any letters*, with frontispiece and descriptive letterpress—in a morocco leather case

C. WALTNER.

280 The Vagrants, after F. Walker, A.R.A.—*artist's proof*

281 Master Lambton, after Sir T. Lawrence—*remarque proof*

282 An Infanta, after Velasquez—*artist's proof*

283 The Evening Hymn, after G. Mason, A.R.A.—*remarque proof*

C. WALTNER.

Framed.

7. 7. 0 284 The Gambler's Wife; and The Widow's Mite, after Sir J. Millais, by C. Waltner—*artist's proofs, signed*

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